

“Every human being has a great, yet often unknown gift. To care, to be compassionate, to become present to the other, to listen, to hear and to receive. If that gift would be set free and made available, miracles could take place.” Henri J. M. Nouwen

LINDA ANDERSON MILLER

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EXHIBITIONS / ILLUSTRATIONS

Illustrator and Consultant- The Big House, by Elise Knapp. 2007-present.

Illustrator- Stonewalls of Block Island, poems by Joan Egeland-Scott. 2004-present.

Writer and Illustrator- The Dancing Dinosaur, children’s book. 2004-present.

Exhibition- “Drawings and Poems” at Mary Daly Art Gallery, Madison, CT. 2005.

Exhibition- “Drawings and Poems” at Willoughby Wallace Library, Stony Creek, CT. 2005.

Illustrator- Restless Motion, poems of Block Island by Joan Egeland-Scott. 2004.

Exhibition- Willoughby Wallace Library, Stony Creek, CT. Award for “Teapot.” 2004

Illustrator- Windowsills, poems by Bert Meyers. 1979.

TEACHING

Teacher Connecticut Experiential Learning Center, Stony Creek, CT. 2012-present.

Teaching workshop in creating a nature journal/field sketching in private school for 4th-8th grade students. This is a new endeavor, which will hopefully lead to other kinds of art teaching with them.

Teacher Connecticut Natural Science Illustrators, Yale University, Peabody Museum’s Community Education Building, West Campus, 2011-present.

Teaching courses in “Drawing from the Yale Peabody Museum’s Dioramas”, “Field Sketching” and “One Day Sketching Workshops.”

Teacher Mercy Center, Madison, CT. 2006-2010.

Teaching workshop series in drawing from nature: “Autumn’s Wonders”, “Winter’s Presence”.

Arts Coordinator, Mercy Center, Madison, CT. 2005-2010. Facilitated the creation of the ~~March Day Art~~ ~~Gallery~~, which has the Peabody Museum of the Spirit in Worked. 2005-present. Assisted with “Illustrating Nature” class for children.

Teacher First Day School, New Haven Friends Meeting.
2004-present.

Teaching upper and lower elementary classes, as well as preschool. Connecting with God/Spirit through art is a focus, as is introducing mindfulness meditation.

Assistant Teacher Cold Spring School, New Haven, CT. 1988-89.
Supported teacher in running kindergarten classroom.

Art Teacher Cold Spring School, New Haven, CT. 1987-88.
Led art projects for 4th-6th-grade class.

Art Teacher New Haven Public Schools, 1985-86.
Worked in the Comprehensive Arts Program, which brought art to third graders in all of New Haven’s public schools.

E D U C A T I O N

Connecticut Natural Science Illustrators, Yale Peabody Museum-West Campus. Currently taking courses in Natural Science Illustration, 2010-present.
School of Art, Yale University. New Haven, CT. Special student (for credit but not degree) in painting and drawing, 1981-83.
Pitzer College. Claremont, CA. 1968-72. BA in Art, 1972.
Additional courses in scientific illustration, painting, drawing, printmaking, sculpture, creative writing, children’s literature, art therapy, art education, movement/dance, music, religion, and mindfulness meditation/Buddhism. San Francisco Art Institute, Lesley College, Bank Street College, Wesleyan University, Albertus Magnus College, Creative Arts Workshop, Guilford Art Center, Laban Institute, Pendle Hill, Spirit Rock, Insight Meditation Society (MA), Insight Meditation Society (NY), Mercy Center, and with private instructors.

O R G A N I Z A T I O N S

Member, Guild of Natural Science Illustrators, 2010-present. Member, Greater NY Chapter.

Member, Co-hort 7 of the Community Leadership Program. New Haven, CT. 2008-09. Participated in workshops on leadership once a month and collaborated on a community project using art for Community Interventions for Health/New Haven Collaborative at the International Festival of Arts and Ideas in June, 09.

Arts Coordinator, Mercy Center, Madison, CT. 2005-2010. Facilitated the creation of the Mary Daly Art Gallery, which has the theme: Art from the Spirit. Worked with a committee to create a wide range of different exhibits, which are in keeping with this theme.

Founding Board Member, Friends Center for Children Inc. New Haven, CT. 2001-2011. Worked to create a high quality early childhood education center for children 3 months-5 years that embodies Quaker values. Officer of the Board, Recording Clerk, Personnel and Scholarship Committee Member, Governance, Expansion, and Quaker Self-Study Committees.

Member, Clerk of Meeting, Clerk of Ministry and Counsel Committee, Clerk of First Day School Committee, Newsletter Editor, New Haven Friends Meeting. 1973-present.

Member, New England Yearly Meeting of Friends Religious Education Committee. 2008-present.

Member, New England Yearly Meeting of Friends Ministry and Counsel Committee. 1995-

97.

Founding Board Member/Officer, Cold Spring School. New Haven, CT. 1983-88.

President of the Board when we moved the school to the current location.

Board Member, Charlie Mills Preschool at Hospice, Branford, CT. 1982-83.

Member, Center for Independent Study. 1980-present.

Member of Executive Committee, American Friends Service Committee. 1976-77.

EXPERIENCE

Event Host for Writing Workshops, RJ Julia Booksellers, Madison, CT. 2010-present.

Peabody Museum, Yale University. Assisted Michael Anderson, preparator at the museum, with the clay detail work on the Torosaurus dinosaur sculpture, which was cast in bronze and placed in front of the museum. Worked on the clay detail work on the 1/3-size Torosaurus sculpture, and had some experience with molding, casting, painting foreground material for a diorama. I am now making annotations on the use of the grid system by James Perry Wilson, diorama painter, in his letters to Thanos Johnson, and I am also doing my own drawings from taxidermy mounts and dioramas in the museum. 2004-present.

Attended Interplay Life Practice Program, designed to integrate body/mind/spirit and help one learn teaching tools. 2008-09.

Performed with Liz Lerman Dance Exchange as part of the International Festival of Arts and Ideas. Organized a follow-up dance with local dancers for a dedication of the New Haven Peace Garden. 2008.

Attended many dance and movement classes. 1993-present.

Yale New Haven Hospital. Play therapy with school-age children. 1985-86.

Honnold Library, Claremont Colleges, Claremont, CA. Worked in the special collections and bookbinding departments. 1971-72.

Idyllwild School of Music and the Arts, Idyllwild, CA. Camp counselor, graphic artist. 1968-69.

